New Publications.

Bichard Mansfield Revives the Drama in Which His Career Became Successful— The First of the Empire's Plays Still in Lar- 1 New Short Piece in Vaudeville. Richard Mansfield is remarkable for his maintenance of a repertory from which none of his earlier successes is dropped. He first gained attention as the old profligate in "A Parisian Romance," when the Euglish version of that French play was brought out by Albert M Palmer with his memorable stock company The familiar story is true that John H. Stoddart objected to taking the rôle. Mr. Mansfield was substituted, and he still uses the When he became a star, his first venture was with the gallant young guide in A. C. Gunter's "Prince Karl," and that piece of his early prosperity remains serviceable. The next medium of his ability as a character actor was "Beau Brummel," of mixed and even mysterious authorship. One certainty is that the historic coxcomb was suggested to the actor by William Winter, who outlined the proposed play, but declined as usual to become a playwright. Clyde Fitch took the commission. He was then new to such writing. and this start proved advantageous to him. An acrimotious dispute arose between him and Mr. Mansfield, who asserted that he was a joint author. If Blanchard Jerroid had been still alive, he might well have mixed in the row as a claimant, because the new piece drew manifestly from his old one. Mr. Mansfeid is enacting Beau Brummel again this week t the Garden Theatre to the satisfaction of

seid is enacting Beau Brummel again this week at the Garden Theatre to the satisfaction of his audiences.

The first drama produced by Charles Frohman at his Empire Theatre, almost seven years ago. The Giri I Left Behind Me," the work of David Belasco and a collaborator, is revived this week by the Dounelly stock company at the Murray Hill. Of the original cast, Sydney Armstrong and Wally Eddinger have retired from the stage and Nelson Wheateroft is dead, but Odette Frier. Katharine Florence, Frank Mordsant, Theodore Roberts, Edna Wallace Hopper, Orrin Johnson, W. O. Barrows, William Morris, Cyril Scott and William H. Thompson retain more or less conspicuous places. Jessie Milward, who played the heroine to the hero of the late William Terriss during the year of the place in London, is now in the Empire Company here. It was uton the active of Mr. Terriss, who had seen "The Giri I Left Behind Me" while he and Miss Millward were in this country with Irving, that it was exported. He insisted that English audiences would like it, though Mr. Frohman was not sanguine. Frejudice against American pays had not, yet been overcome. In this week's Murray Hill reproduction the actors are doing excellent work; and the best they have done this season. One reason is that the characters are in no sense complex. Handah Hay Ingham and Raiph Stuart are better than the originals as the serious lovers. Edwin Nicander and Georgia Welles give good copies of the comic pair. Thomas Coleman equals the first villain in all but solderly. Derothy Donnelly's acting of the Indian girl shows a realization of the role and a pawor to carry it out. William Bedmund is thrilling in the General's scene with his acategory and the proformance can be prepared for a single week is marvelious.

Fox and Allen are proving at the Picasure

Fox and Allen are proving at the Pleasure Palace that new standards hold for introducing pecialties. Once on a time the fair soubrette in elad in fur-trimmed brief gown, glanced corly to right and to left and said: "He is not here. So while I m waiting for him, ladies and gentlemen. I'll endeavor to give you"-she always endeavoredy original creation, a quick-tep in goloshes." "my original creation, a quick-tep in goloshes." Then the stage hands turned on a paper snow-storm and she danced. Nowadays this sort of thing won't do. Fox and Allen are away beyond it. Their sketch places them as awaethearts who have quarrelled and who have met unintentionally in a dentist's office. The dentist is out. The man of the pair puts on a wig and beard and pretends to be a dentist, He places his comely companion in the operating chair, chains her in and turns a crank noisily. The audience knows what is coming, for he has explained that it is a hymotic chair, and that once the crank is turned the occupant is in the operator's power. A dial above the chair is lettered with the different performances through which the patient can be put. Pointing the dial hand at "song," the operator turns his crank rapidly. Thereat the other angs muscaily. Could anything be neator? This is only as a beginning, for soon all pretonse of hymotism is abandoned and the two aing, dance, shift costumes and in the end are joined by three other persons in a lively breakdown. This preface to song and dance has, too, other value than novelty. While the woman awaits attention to her aching tooth, the man hovers about with a mallet in one hand and with a concileated anger in the other. He orders an assistant to send in filling for the patient's teeth, and a hundle of straw is thrown in, with a pekaxe and like hardware. Then at the call for tools for cleaning a hee and a stable broom are thrown in. The old-time how-I-love-to-dance-and-sing crew couldn't begin to raise the laughter that is created by these devices. Then the stage hands turned on a paper snow-

The week's changes of bills have given new plays in "Wheels Within Wheels" at the Madison Square and "The Right of the Individual" at the Irving Place. "Il Trovatore" is having its last repetitions for the season at the American. The Litt Company led by Elita Proctor Otis and Joseph Kilgore is with 'Sporting Life" at the Grand Opera House, Denman Thompson is with "The Old Home-Denman Thompson is with "The Old Homestead" at the Hariem Opera House. West's Minsteels are at the Star.

Souven'r books were given out on Monday night by Julia Mariowe for the fittieth time of Harbara Frietchie," and by Minnie Maddern Fiske for the hundredith of "Beeky Sharp," The Kendals are in their last fortnight of The Elder Miss Hosseom." and the same limit is fixed for "The Dairy Farin." Other plays in continuance are "Ben Hur." "The Managuvres of Jane." A Greek Shave, "Way Down East," "Papa's Wife," with Miss Held: "Miss Hobbs," with Miss Idassell: "The Tyranny of Tears." with Mr. brew; "Sherlock Holmea." with Mr. firew; "Sherlock Holmea." with Mr. offilette; The Ameer, "with Mr. Daniels: "The Singing Girl," with Miss Nielsen and "Sister Mary, with Miss Irwin.

Current vaudeville is of all sorts. Four continuous shows ofer long bills of commendable specialties and sketches. Names that count especialties and the Nauvelles at Proctor's; Alcide (apitaine, Raymon Moore, the Ravens and Huckhins and the Nauvelles at Proctor's; Alcide (apitaine, Baymon Moore, the Ravens and the Prezzes at the Pleasure Palace; the Craggs. A. O. Duncan, the Girl with the Auburn Hair and the Quintanos at Keith's, and Tony Pastor and Beatries Morsiand at Pastor's.

At the New York a few days more remain for the pictures of the Jeffries-Sharkey fight. Heidy Dotty" will soon give way at the Comique to a weekly succession of touring hurisquers. The Dewey's tenants are specialists among whom are Grapewin and Chance, Williams and Tucker and Ezra Kendall. Wax sh stead" at the Hariem Opera House. West's

Surprises of Love."

Boginning next Sunday night Koster & Bial's will be devoted once more to vaudeville. Bound New York in Eighty Minutes." will be continued until then. The special matines if it for the benefit of the Parnell Monument and will be given on Dec. 21 as announced. The New York will be closed next week and Broadway to Tokio" produced there on histmas day if it can be gotten ready. The lest rehearsal of the principals was held of mainly. The cast includes Oils Harlin, Alice undere, Idalene Cotton, Josie Sadler and history lessants.

udson, Ignacio Martinetti, Josie Sadier an i lirke, Idalene Cotton, Josie Sadier an i lirke, Idalene Cotton, Josie Sadier an i lirkettan lilessing.

As predicte I at he first New York hearing of sherick Holmes. 'Mr. Gillette's original blea of darkening the theatre, and then revealing the syntes by the lightlin with no apparant use of the curtain, is to be copied. Herbert Beerbohm Tree will use it in an elaborate revival of A Midsummer Night's Dream,' of London. The principal actors in this reproduction will be Mr. and Mrs. Tree, Lewis Waller, Julia Nellson, Franklin McKayand Borothea Baird, who was the original London. Triby.

den Trilby.

English inns where elopements are intertipled are becoming a habit. In the last year
we have hat just such scenes in "The Manmurres of Jane." Wheels Within Wheels."

The Cuckoo" and "The Liars."

Claims the Authorship of "Her Soldier

Maurice Campbell of Pittsburg, Pa., has begun a suit in the United States District Court gun a suit in the United States District Court in Brooklyn against Miss Lillian Burkhart to recover \$18,000 damages for the infringement of a conyright of the ope-act play "Her Soidler loy" which is now being produced in the Avvelty Theatre by Miss Burkhart, Mr. Camplell avers that he wrote the play in November, 1858, but that it was not published until last september. Before that time he submitted the play to Miss Burkhart and after keeping it four hours she returned it to him. He avers that the defendant has produced the play in various cities.

LIVE TOPICS ABOUT TOWN.

When visitors from out of town go to the City Hall to see the sights Roundsman Kennell guides them through the building. They see the meeting chambers of the Municipal Assembly, the Governors Room, the City Library and the Mayor's office, and Kennell explains everything to them. The other day two women, escorted by a man, appeared at the hall. Boundsman Kennell took them over the building, and ushered them at last into the Mayor's office. There they looked at the Mayor's desk, gazed at Secretary Downes, and examined the portraits of former mayors that hang about the walls. One of these is Parmecelli's portrait of Clinton. The picture shows a man of features so delicate that they appear almost feminine. The hair is brushed back from the

feminine. The hair is brushed back from the forehead something after the fashion among women bow, and this, with the ruffled shirt, suggests a woman's portrait.

"Why," said one of the women visitors, "there's a picture of a lady." So it is," said the other. The man was asking Kennell a question, and both women turned on him with another question. He didn't understand exactly what they said, and answered 'ye. 'in a general way. Then the visitors went away. Haif an hour later the man came back.

"Say," he said to Kennell, "did New York ever have a lady Mayor?"

"Not in my time," replied the roundsman.

"You told my wife and daughter it did," said the man. "You told em that was the lady Mayor. It's a poor joke, that's what I think. They've just had a row because they told some friends the city had a lady Mayor, It's a bad joke, if you call it one, which I don't."

The three representatives of the Borough of Richmond in the Municipal Assembly journey from their homes to the City Hall and back again together on meeting days. Alderman John J. Vaughan and Councilman Benjamin J. Bodine are Grand Army men. Councilman O'Grady isn't. He wants to spend the time they are together in laying plans to get public improvements for the borough, but the propensity of the two veterans is to recall their experiences in the field and camp during the war, and Mr. O'Grady has not been able to get in a word on political business since consolidation went into effect. He has, however, learned more of military affairs than he ever expected to know, for the conversation of the two retired warriors is rejucte with military terms. Mr. O'Grady listoned to a long talk on tactics the last time the three were together. Then he made a speech in which he declared himself against war and all its horrors, including anecdotes. Then he settled back in his seat on the ferryboat. The veterans quieted down. Then Alderman Vaughan began to search through his pockets. Evidently he didn't find what he wanted, for he stood up and shock himself.

"What are you looking for?" asked Mr. J. Bodine are Grand Army men. Councilman "What are you looking for?" asked Mr. O'Grady. The military look gleamed in the Alderman's

"I'm looking for the scabbard for my glasses," he said.

The free shows of the Christmas holiday eason given by the big stores of this town are nearly as expensive to arrange as a stage spectacle, and during their preparation the window dresser is quite as important as a designer of a Dewey arch. An expense of \$10. 000 or \$15,000 for holiday decorations is not considered extravagant by the larger departconsidered extravagant by the larger department stores, and competition between them is so brisk that ideas for original decoration have a market value. One of the mysteries of the after-theater restaurants in this city seven or eight years ago was a young Irishman, who taked vaguely about "art" and the "stage." He was almosthly shaven and he wore his hair just long enough to attract attention. He was always to be found near midnight in some cafe which was frequented by actors, and it was his evident ambition to be mistaken for one of them. He taiked gibly about all of the notables on the stage in the Booth-said-to-me-the-other-day fashion, and when the coast was clear of rivals he would recite bits of well-known plays in a deep rich voice with some elocutionary ability. For several years the men who had a restaurant acquaintance with him were in doubt as to how he should be classified. He was companionable and it was generally believed that he was an artist, though the only basis for this was his vague hints about art and his studio. Some one made known the fact that he was ersided were always in demand. Evidently, he felt that by this identification he had lost caste in some way, for he dropped out of sight and left New York. The skilled window dressers are comparatively few, and in recent years each of the big stores has employed a man of ingenious and artistic ideas to devise and superintend all of the decorations. The general plan and color scheme for these decorations is prepared with the same attention to detail that a scenic artist gives to his preliminary work, and the result is not a matter of chance.

Staten Island farmers will miss the pictur-

Staten Island farmers will miss the pictur-County Hunt Club who have for many years chased the dogs who chased the anise-seed bag across their fields, but the disbandment of the club was unavoidable. A network of trolley lines has been strung on Staten Island. and lands which a few years ago were of little value except for a run with the hounds are now being cut up for building lots. This change has been the direct result of Staten Island's becoming a part of New York city. The interior of Staten Island was well suited to the sport of riding to hounds and it was for many years an almost unknown country to New Yorkers who did not ride with the Blohmond County Hunt Club. The fox hunters not only paid the Staten Island farmers for all damage done to their fields and fences during the hunting season, but at its close they invited them and their wives to a ball. For these and other reasons the Staten Island farmers regret the ending of this hunt club. The hunters who live on the Island will undoubtedly find plenty of sport following the hounds of the four or five other hunt-clubs around New York, but it will lack the convenience of hunting at home. and lands which a few years ago were of little

The extent of the up-State leaven in the population of the city was illustrated in a small way in the Fifth Avenue Hotel on Saturday afternoon. A New Yorker, who formerly lived at Schenectady, walked into the bar and found who, like himself, were ex-residents of the who, like himself, were ex-residents of the Electric City. All but one had moved into the Metropolitan district within six years. The exception was a man of wealth, who now divides his time between New York and Betroit, and who agrees with Nat Goodwin that when you leave the Empire State you do not live, but merely camp out. Of the others, four were in various branches of the electrical business and one was connected with a trust company. Before the sitting was concluded another former resident of Schenectady came in and joined the party. The meeting was got prearranged and the unexpectedness of it led to a conversation which brought out the fact that there were enough former residents of Schenectady living in the Metropolitan district to form a fair-sized club. The same may be said of almost any other city of the State. It is often remarked above The Bronx that the oblituary columns of the metropolitan newspapers demonstrate that only a very small percentage of the men who achieve prominence or success in the business, political or professional world here are natives of the city. Naturally the reverse is true of the social world, although some of its best-known members are from interior communities. The percentage of outsiders in the editorial and reportorial departments of the daily newspapers is almost startling. As a matter of fact the reporter or the editor who was born on Manhattan Island is so rarely met these days as to cause comment when he is discovered. Among the fifty reporters and twenty-five editors and subeditors of one morning newspaper it is said that there is not a single man-or woman, for that matter—who was born in the old city of New York. Frinting House Square is peopled by invaders from Buffalo, Rochester Syraouse, Chiengo, St. Louis Atlanta, Louisville, Philadelphia, Boston, San Francisco and a host of amaller cities. Electric City. All but one had moved into the

Mme. Sembrich is not to return to New York until the second week of the opera season, and will make her debut on Christmas night, as Jean de Reszke did only a year ago. The prima donna began her American engagements this BOXES

BO fall by singing in two of the musical feativals

Mew Bublications.

Rew Publications.

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We advertised yesterday the new Christmas novels and books of verse-to-day, new Standard works-to-morrow, new books for the young people-on Friday, new illustrated books, and on Sunday a general list of new books-fuller descriptions may be seen in our Illustrated Christmas Catalogue, sent on request. Illustrated Catalogues of New Books for Children and of Books on American History may also be had on application.

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ACTOR FRIGHTENED INTO WEDLOCK.

Ben Hur's Affidavit in Response to a Call

The motion of Adelaide Cushman Morgan for \$50) a week alimony and \$500 counsel fee in an action brought against her by Edward J. Morgan, who plays the leading role in "Ben Hur," was argued before Justice Gildersleeve

of the Supreme Court yesterday. Morgan has been paying \$20 a week. He was born in England in 1871 and was married on Dec. 27, 1867.

land in 1871 and was married on Dec. 27, 1887. In this city. He says the marriage was the result of threats and deesit. In addition to statements of the case previously published, he averred:

"I frankly admit the marriage was feelish, improvident and ill-advised; footishly entered upon by me because in my youth and liexperience I was frightened by the threats of a wicked unserupious and violent woman. As the result of said marriage, which I bitterly regret. I have lost the love and affections of my parents, family and acquaintances; I have been degraded and disgraced, my future prospects as an actor damaged and my social life entirely destroyed.

He attacks his wife's character. Each accuses the other of excessive drinking and the use of morphine. The wife denies all her husband's charges and asks for a separation. The Court reserved decision on the motion.

CLERK'S BLAYER IN THE TOMBS. Pleads That He Didn't Know What He Was

James Sweeney, who shot and killed James Halcrow, night clerk of the Waverly Hotel at 352 Eighth avenue, on Monday night, and who was arrested by Chief Devery and two detec-tives, was remanded to the Tombs without bail from the Coroner's office yesterday. His com-panion, Neil Coakley, who is said to be a brother of Abe Coakley, the old-time crook, was also sent to the Tombs without bail, Eweener's only explanation of the shooting was that he was drunk and didn't know what he was doing.

Board as at Home is difficult to find in a large city. Such places, though, are to be found advertised in The Sun under "Select Board."—Adv.

# Music Boxes

COPPELL-BOWERS, On Tuesday, Dec. 12 1 sub by the Rev. William R. Huntington, D.D., Mary Stewart, daughter of Mr. and Mrs. John M. Bowers, to Arthur Coppell.

DIED

BALL .- At his residence, 184 Clinton av., Newark N. J., Dec. 12, 1800, William H. Ball. Notice of the funeral hereafter.

of his laughter, Mrs. Clarence Duffield, 310 East 55th at. Robert C. Batchelor, aged 64 years. Funeral services, Thursday, at & P. M. Interment Friday at 10 A. M. Pittsburg, Pa., Wellsville. Ohio, and Cleveland, Ohio, papers please copy. ALLAGHAN. At St. Vinejnt's Hospital, on Tuesday, Dec. 12, 1899, Very Rev. James P.

SATCHELOR.—On Dec. 11, 1899, at the residence

Callaghan, D.D., Vicar-General of the discess of Little Rock, Ark. Finistal service at St. Joseph's Church, 6th av. and Waverley place, on Wednesday, at 10:30 A.M. Reverend clergy invited without further notice. Interment, Cincinnati, Ohio.

DONNIR. - Suddenly. Dec. 12, 1899, at the Holland House, J. Otto Donner. Puneral - rvices at the Church of the Transfiguration, 20th st. and 5th av . on Friday, Dec. 15,

Issue, at 2 P. M. Knodiv omit flowers. FERRERO. Suddenly, on Monday, Dec. 11, 1899, at his residence, 111 West 78th st., Gen. Edward Perrero.

Notice of funeral later. LEAVITT. At Flushing, N. Y., on Tuesday, Dec 12, 1899, Annabella Eigar Leavitt, daughter of the late of, G. Howland and widow of Rufus Leavist, in her sath year.

Breadway and Bowns av., Flushing, on Friday, Dec. 15, at 2:45 P. M. Carriages in waiting on arrival of 2 P. M. train from L. I. City. Interment at convenience of family. SADLIER-On Monday, Dec. 11, 1809, at her

Funeral services will be held at her late residence

residence, 260 West Eighty-eighth street, Julia Agnes Brown, widow of Denis Sadlier. The friends of the family are requested to attend the fune al services, which will be held at the Church of the Hely Name, Amsterdam avenue and N nety sixth street, on Thursday, Dec. 14, at

YOUNG .- On the morning of 11th inst. at his home, Copake, N. Y., James L. Young, in the 67th year of his age. Funeral services at his late residence, 12th inst.,

Mew Publications.

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MINIATURE ALMANAC THIS DAY. .7:17 | Sun -ets 4:33 | Moon rises 8:42 Sandy Hook 4:16 | Gov. I'd 4:48 | Hell Gate ... 0:41

Arrived-Tuespay, Dec. 12.

Arrived-Tuestat, Dec. 12.

Sa Pawnes, Cartwright, Venice, Nov. 7.

Sa Alleghan: Love, Savanitla, Nov. 26.

Sa Curityla, Roppe, Baracon, Dec. 6.

Sa Mostro, McIntosh, Havana, Ivec. 6.

Sa Monmouth, Greggan, Las Palmas, Nov. 8.

Sa Tallabassee, Askins, Savannah, Ivec. 6.

Sa Jalassee, Askins, Savannah, Ivec. 6.

Sa Jalassee, Sakins, Savannah, Dec. 6.

Sa Jalassee, Sakins, Savannah, Dec. 6.

Sa Jalasse, Johnson, Wilmington, Dec. 6.

Sa H. F. Himcek, Baker, Boston, Dec. 11.

Sa Cone ho, Risk, Galveston, Dec. 6.

Bs Manhattan, Bennett, Portland, Dec. 10. Se H. H. Meier, from New York, at Bremen, Ba Neustria, from the Azores for New York.

Se Spaarndam, from New York for Rotterdam, off OUTGOING STEAMSHIPS.

State To day Cross.

Sail To day Cross.

Sail To day Cross.

Mante Cross.

St. Louis, Southampton 7 0s A M
Decante, Liverpool. 11 06 A M
Principand, Antwerp 10 30 A M
City of Washington, Havana 1 00 S M
Athes Colon 10 80 A M
Alamo, Galveston 10 80 A M
McClellan, San Juan 10 80 A M
Add To-morrow 10 ao A M L Gascocne, Havre. 7 00 A M Ravenedale, Progress. 2 00 P M Colorado, Bruuswick INCOMING STEAMSBIPS.

OMING STEAMSHIPS.

Inse T. day

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Gibraltar

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Giraltar Charing Cross
Cevic
Heathdene
Bouthwark
Chateau Lafite
Durblane
Karamania
Stuttgart
Kasser Withelm II
Cuzco Ras Flba... Allianca... Hudsep Comanche Trinidad Colon New Orleans Jacks oville Bernuda Due Thursdan, Dec. 24. New Orleans. Due Friday, Inc. 15. Christiansand. Santiago ...... Due Saturday, Dec. 16. Liverpool Havre Due Sunday, itee, 17.

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### NEWS FROM PITCAIRN ISLAND.

PHILADELPHIA, November 27 .-- The British ship Centurion, Captain Collins, has arrived at this port and brings the first news received for a long time from Pitcairn Island, in the South Pacific Ocean, where reside the descendants of the mutineers of the ship Bounty. Capt Collins says there are at present about 130 persons on the island, nearly all of whom are women, the men and boys as a rule having sought work on passing vessels of whalers. There are no cattle on the island, but goats are plentiful. The main paths are bordered with orange groves and palm trees.

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